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BRADY, PATS LOOK TO SILENCE SEATTLE {page 21}

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BEN BRANCHES OUT

- Affleck on the strange but true story of 'Argo'
- Why he was nervous to direct his first film that had nothing to do with Boston crime {page 08}
- The film is his finest effort to date {page 10}

news

Biden vs. Ryan debate gives race new sparks

- Contrasting styles on full display in first and only Veep debate before election {page 06}

food

Sinfully delicious dinners, light on sin

- Comfort food doesn't have to make you uncomfortable about the calories {page 18}

theater review

'War Horse?' More like 'Snore Horse!'

- Broadway smash features amazing puppetry but amazingly dull story {page 14}

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In the news

$75K

A New Hampshire man is seeking at least $75,000 from the Red Sox after he was injured while attending a game in May 2010. Richard McLaughlin filed a civil complaint Wednesday in federal court in Boston. He said he was sitting in the bleachers directly behind the bullpen and was given a metal folding chair. The chair collapsed and, according to the court filing, he hit his head, neck, back and shoulder on the cement, causing "serious and permanent injury." METRO

Today's local tweet

"Highlight of @mbta this week. Watching a 2 year old so excited for the driver ringing the bell for him."

@REDSOXX5, WHO POINTS OUT THAT SOME PEOPLE DO ENJOY RIDING THE T

In the news

HANDOUT

▶ Hads

Quincy woman admits to posing as boy for sex

QUINCY. A Quincy woman recently pleaded guilty to posing as a 17-year-old boy in order to have sex with a 15-year-old girl from West Virginia.

Carissa Hads, 24, made a deal with federal prosecutors that recommends she serve 87 months in prison after she met the girl online two years ago, according to the Patriot Ledger. According to a police affidavit, Hads told the girl she was the father of twin sons, wore a back brace that covered her chest, and did not undress when she had sexual relations with the girl. METRO

METRO

▶ Tagliaferro

Memorial service for Metro hawker is set for Monday

SOMERVILLE. A memorial service for a popular Metro hawker who died suddenly about two weeks ago will be held next week. The service for David Tagliaferro will take place Monday at 10 a.m. at St. Anthony's church in Somerville. Tagliaferro, who worked as a Metro hawker at the Davis Square MBTA station for six years handing out the newspaper to countless Red Line commuters, died suddenly at his Somerville home on Sept. 29. He was 66. METRO

City officials warn of 'looming crisis' with release of inmates

Boston leaders on Friday will launch re-entry plans ◐ Mayor Menino to make formal request for resources, money ◐ Some inmates were already freed

While city officials on Thursday painted a worrisome picture of violent drug offenders being suddenly released from jail as part of the drug lab crisis fallout, they also planned to ask state and federal leaders for monetary and resource help to get ahead of the issue.

"Make no mistake, this is a looming crisis," said Police Commissioner Ed Davis.

Local, state and federal authorities and leaders announced the formation of a "crisis re-entry plan" that they expected to launch Friday.

An untold number of inmates and drug defendants could be released as a result of the thousands of potentially tainted cases by former state chemist Annie Dookhan, who is accused of mishandling drug samples at a Jamaica Plain lab. Some drug suspects have already been released as special court hearings get under way.

Quoted

"We see the potential and we want to get ahead of it."

MAYOR THOMAS MENINO

The plan was formed after holding emergency meetings in the wake of the crisis, the officials said. It includes holding mandatory pre-release meetings for inmates with a team comprised of members from the Boston police, Suffolk County District Attorney's Office, probation department and the Boston Centers for Youth and Family. Also, additional resources will be made available to the Boston police drug unit, gang unit and safe street team, officials said. Mayor Thomas Menino said he is going to make a formal request for federal and state resources to help offset the re-entry efforts.

Suffolk District Attorney Daniel Conley said the issue worries him and estimated that between 400 and 600 inmates and drug suspects could return to the city.

"We're not talking about low-level drug addicts here. We're talking about high-level drug traffickers," Conley said. "This should cause all of us concern."

MICHAEL NAUGHTON
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Leaders rip state over sudden crisis

During the announcement of the "crisis re-entry plan," officials said they were planning to seek additional resources and emergency funds from the state and federal government to help with the drug lab fallout. Suffolk District Attorney Daniel Conley pointed out that the Jamaica Plain drug lab was run by the state Department of Public Health.

"None of us had anything to do with what happened over there, but we will have to deal with the fallout and pick up the pieces, and that's what we're doing," he said.

Mayor Thomas Menino said it's an "emergency situation."

"I continue to hear conversations up at Beacon Hill about this, and you know, the conversations are over. People are getting released to the streets. Let's have some action here. We're ready to go to work," he said.

$3.5M

Estimated cost of increased police patrols as part of plan

Mural. Vandalized

▶ The Obama/Hendrix mural before and after it was vandalized.

COURTESY DAVID KEVILLE

Mural of Obama as Hendrix is targeted

A controversial mural of President Barack Obama as Jimi Hendrix on the side of a Quincy club was recently vandalized when someone threw white paint on the artwork. David Keville, co-owner of Presidents Rock Club, said that someone "paint bombed" the mural sometime between 2 a.m. and 7 a.m. Wednesday. When an assistant manager was made aware of the vandalism, he washed the paint off and the mural was saved from any damage. Keville said he's not going to the police, but did install a camera. METRO

Cardinal O'Malley takes to Twitter

BOSTON. Cardinal Sean O'Malley called on Catholics in the archdiocese to keep up with his daily comments on the "important topics of the day" by following him on Twitter.

"I will be tweeting about some of the foundational principles and hopes of this Year of Faith in the archdiocese," O'Malley said in a statement asking Catholic Twitter users to follow @CardinalSean. He said he will also tweet about Question 2, which proposes to legalize assisted suicide in the state. METRO

"We have less than four weeks until the election and many people still have not heard about this ballot question."

O'MALLEY ON QUESTION 2

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In the news

Saddle up, MBTA drivers

MBTA bus driver Robbie Wilson is pretty confident he has what it takes to steer his way toward victory in the 36th annual MBTA Bus Roadeo on Friday.

"I don't think anybody over there could beat me," said Wilson, who has driven for 20 years without a preventable accident.

The "roadeo" obstacle course helps the T identify the "best of the best" drivers by testing and judging them on their driving skills and techniques as they maneuver buses through a course of barrels and cones at varying speeds. METRO/MR

COURTESY MBTA

▶ Nice moves!

"Get plenty of rest, prepare yourself for the unexpected, and go into work with a positive attitude."

ROBBIE WILSON, MBTA BUS DRIVER, ON HIS THOUGHT PROCESS

Foodie fight: Street chefs rev up for 'Food Truck Throwdown'

NICOLAUS CZARNECKI/METRO

▶ Kristen Campbell of Mei Mei Street Kitchen serves up some grub. The truck will compete in Saturday's event.

On Saturday, seven of Boston's best-known food trucks will face off against not only each other, but also seven from New York City in the first ever "Food Truck Throwdown."

The free 10-hour event will kick off at 11 a.m. in Dewey Square on the Rose F. Kennedy Greenway, where truck crews will compete for the best desserts, savory snacks, tacos, vegetarian dishes and more.

Sara Ross, owner of Kickass Cupcakes, thought the "throwdown" was in order, so she made a call to the New York City Food Truck Association, and before she knew it the match was on.

"I've been attending a lot of festivals with my cupcake truck, and I thought this would add another layer of fun to a food truck festival," Ross said.

A panel of judges, including Jenny Johnson from NECN's TV Diner, will name the winning trucks, which will earn certificates, flight rewards from JetBlue Airways and, of course, bragging rights.

Who will take home the title?

- **"Just Desserts"** — Best sweet item
- **"Sensational Tastes"** — Best savory item
- **"Tortilla Time"** — Best taco
- **"Eat Your Peas"** — Best vegetarian item
- **"East Meets East"** — Best Asian-inspired item
- **"More Than Just Sliced Bread and Buns"** — Best sandwich
- **"I Sea You"** — Best seafood item
- **"Best Food Truck Design"**
- **"Best Food Truck Crew"**

Guests will be able to participate in a popular vote to name the "Best Food Truck City," by voting with quarters. The city that wins will get to donate the proceeds to the food pantry of its choice.

MORGAN ROUSSEAU
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Boston's truck grub love

The Rose Kennedy Greenway Conservancy piloted a food vending program called "Greenway Mobile Eats" in 2010, and the program continues to expand.

Today, 16 food vendors operate in seven locations along the Greenway, with the goal of having between 12 and 18 food vendors on the Greenway every season.

The Boston area proved its truck grub love in June when 5,000 foodies gathered at the UMass Boston campus for a food truck festival that showcased 27 of the biggest mobile lunch vendors in the region.

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Google in industry's 'defining fight' with Apple, Schmidt says

GETTY IMAGES

▶ The two companies were once close partners but are now in a heated industry battle.

Google Executive Chairman Eric Schmidt expects more than a billion mobile devices to be running its Android software within a year, intensifying a battle with Apple that he called a "defining fight" of the industry.

Schmidt said there were already four times as many Android mobile gadgets — smartphones and tablets made by the likes of Samsung Electronics — and that the scale of the battle between the two firms was unprecedented.

Google and Apple were once close partners, with Schmidt serving on Apple's board during part of his tenure as Google CEO. But the ties between the two have been strained by the rise of Google's Android mobile operating system, now the world's leading platform for smartphones and a direct threat to Apple's lucrative iPhone and iPad businesses.

As competition between the two companies has heated up, Apple has moved to cut its reliance on Google products by dumping YouTube from the new iPhone's pre-loaded selection of apps and replacing Google's mapping software on the iPhone with its own mapping service. **REUTERS**

Quoted

"What Apple has learned is that maps are really hard. We invested hundreds of millions of dollars in satellite work, airplane work, drive by work, to get the maps accurate."

GOOGLE INC. EXECUTIVE CHAIRMAN ERIC SCHMIDT

Rough road for Apple

Apple's foray into mapping has not gone smoothly. Apple CEO Tim Cook was forced to issue a public apology earlier this month amid complaints that the product — based on Dutch navigation equipment maker and digital map maker TomTom NV's data — contained big geographic errors and gaps in data.

Metro photo challenge

▶ "Parking lot" is by Jacob Taylor of West Newbury, Mass..

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In the news

Gunmen kill US embassy security chief in Yemen

SANAA. Masked gunmen shot dead a Yemeni security chief on his way to work at the U.S. embassy in Sanaa on Thursday, in an attack a Yemeni security source said appeared to be the work of al Qaeda.

The incident was the latest of a wave of attacks on officials in the Arab state, which is battling Islamist militants with Washington's help.

The attackers, on a motorcycle, opened fire on Qassem Aqlan,who headed an embassy security investigation team. **REUTERS**

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Wonky hunk vs. firebrand

Ryan's breathing life into GOP

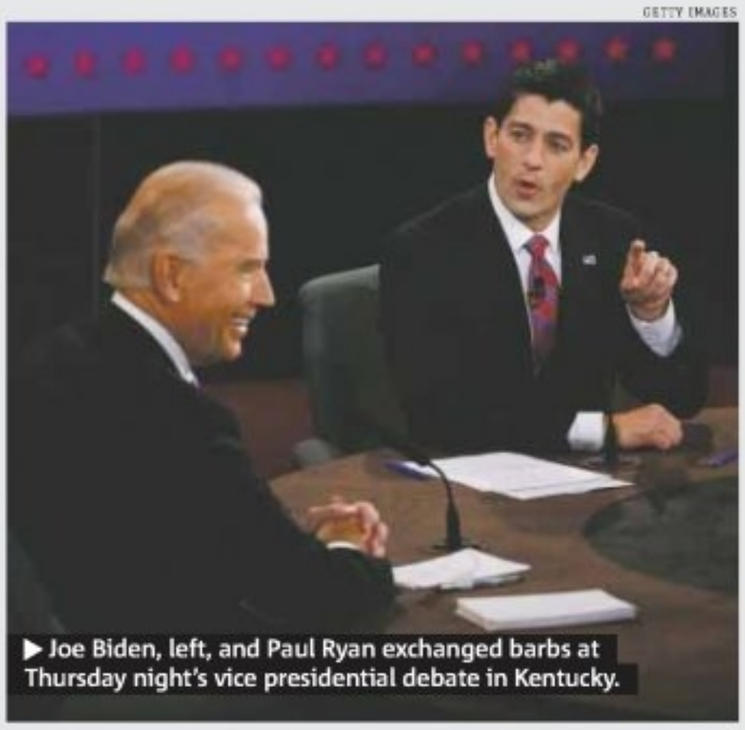
While Democrats were counting on an old-school party veteran last night, Republicans pushed Paul Ryan, 42, a self-proclaimed "young gun" of conservatives, front and center, hoping his contrast as both hunky and wonky to Biden's older, fiery brand.

Ryan portrayed Obama and Biden as politicians of the past who have "run out of ideas." REUTERS/METRO

"[America's] a dull ... journey from one entitlement to the next, a government-planned life ... where everything is free but us." RYAN

Biden, Ryan clash on policy

GETTY IMAGES



▶ Joe Biden, left, and Paul Ryan exchanged barbs at Thursday night's vice presidential debate in Kentucky.

Vice President Joe Biden and rival Republican Paul Ryan clashed sharply over foreign policy in a high-stakes debate on Thursday, with Biden aggressively defending the Obama administration's policies and dismissing Ryan's criticism as "malarkey."

Biden took the offensive early, providing the emotion and passion that President Barack Obama was criticized for lacking in last week's debate with Republican challenger Mitt Romney.

Ryan accused the Obama administration of projecting an image of American weakness to the world.

"With all due respect, that is a bunch of malarkey," Biden retorted, attacking Romney as "not presidential" for holding a news conference on Libya just after a U.S. diplomatic compound was attacked and the ambassador killed.

Democrats were counting on an aggressive performance from Biden to reclaim the momentum in the race for the White House after Obama's poor showing led to Romney taking the lead in polls with less than four weeks before the Nov. 6 election.

Ryan said the Obama administration had given confusing information about the killing last month of the U.S. ambassador to Libya, Christopher Stevens.

"It took the president two weeks to acknowledge that this was a terrorist attack," the Wisconsin congressman said.

Biden vowed the administration would find the perpetrators of the attack and rectify mistakes in security at the diplomatic mission in Benghazi.

The two candidates sat across from each other at a table but the proximity did not lessen the conflict, as both candidates aggressively went after each other.

The atmosphere was tense.

Biden interrupted his opponent frequently and laughed at many of Ryan's answers, while the Republican smirked as Biden spoke. REUTERS

In the news

Romney relies on shrinking pool of white male voters

With the race between Mitt Romney and Barack Obama tightening, the Republican needs one group more than any other to drive him to the White House: white men.

For Romney, the support of white male voters offers the likeliest path to the presidency, even as betting on white men is proving an increasingly risky proposition for Republicans.

His reliance on that voter group becomes more acute as polls show him far behind with African-Americans, lagging badly among Hispanics, and at a disadvantage with women in many polls, despite overall poll numbers showing him essentially tied with Obama in recent days.

90 Percent of Republican voters were white in 2008, with white women being split evenly between the two parties

55 Percent of likely male voters who favored Romney, to Obama's 31 percent

The bulwark of white male support is slowly eroding. For decades, each presidential election has offered a smaller pool of white voters.

That puts pressure on Romney to secure a greater share than previous Republican presidential nominees of the shrinking proportion of the electorate made up by white men. REUTERS

Ryan's cousins' business benefited from government

Paul Ryan, the Republican vice presidential candidate, often reprises a favorite campaign theme: Reliance on the federal government is bad.

In his hometown of Janesville, Wisconsin, Ryan said, "a lot of good happens without government commanding it, directing it or claiming credit for it."

But Ryan Incorporated Central, the construction firm run by Ryan's cousins where he worked during the year before his election to Congress in 1998, was awarded a $4.9 million Illinois highway interchange project that's funded in part by the federal government. BLOOMBERG

Metropolitick

GREGORY KANE

PULITZER-NOMINATED NEWS AND OPINION JOURNALIST

PRESIDENT OBAMA NOT CENTRIST NOR PROGRESSIVE

To hear Washington Post columnist Richard Cohen tell it, President Obama is "a man of the center — or maybe a wee to the left of it." And that 2007 speech Obama gave at Hampton University, the one in which he tried to channel his inner Malcolm X? Why, that "might have sounded innocuous to the average [white person's] ear."

I wish I were as confident of discerning what does or does not sound innocuous to the ear of the average black person as Cohen is of telling us what's innocuous to the average white ear, but I do know that Obama's Hampton University speech wasn't that of a "man of the center." Obama began his speech by praising Rev. Jeremiah Wright, at the time the pastor of the future president's church in Chicago. Wright, as we know from his speeches, clearly isn't a "man of the center." And men and women of the center would be hesitant to praise him, as Obama did in his speech.

Perhaps the speech just wasn't meant to be taken seriously. After all, that ludicrous phony accent he adopted had less the feeling of a political address than of an Amos n' Andy episode — you know, that old radio show in which white actors faked black accents. But politicians "of the center" don't tolerate a Jeremiah Wright, not even for show, much less praise him. The Democrat that can claim to be a "man of the center" — and I can't believe I'm writing this — is former President Bill Clinton, who at least had the guts to call rapper Sistah Soulja on her inflammatory comments when he was running for president.

Just after Obama was done with the "I loves me some Jeremiah Wright" portion of his speech, he told those assembled that he had just come from a "commemoration of the 15th anniversary of the Los Angeles riots."

Ah, a commemoration of lawlessness and arson and looting and mayhem from 1992! But Obama brought up the riots to drive home a larger point. He told the audience a story about a pregnant woman who was supposedly shot during the Los Angeles riots. The bullet lodged in the arm of her unborn child. Doctors were able to save the child and remove the bullet, Obama said, but the scar remained.

Quoted

Obama began his speech by praising Rev. Jeremiah Wright. ... Wright, as we know from his speeches, clearly isn't a 'man of the center.' And men and women of the center would be hesitant to praise him, as Obama did in his speech.

He used the "scar" analogy throughout his speech. The Los Angeles riots were a "scar" on society, showing us that poverty still exists. Hurricane Katrina and the federal government's response was another "scar," according to Obama. All this talk of scars left me convinced, more than ever, that Obama's "innocuous to average white ears" speech was nothing more than a rip-off of a Malcolm X quote from decades ago. It's in Malcolm X's autobiography, a book I've criticized for being light on the bio and way too heavy on the auto. But in it, Malcolm criticized those whites — and blacks — who were always quick to point out some progress in race relations that Malcolm felt wasn't really progress at all.

"If you have a knife in a man's back," Malcolm said, "it isn't progress if you take the knife out a couple of inches. Even if you take the knife all the way out, it's still going to leave a scar." So Obama's "scar" theme wasn't even original. And, at the conclusion of it, he tried to claim a history that isn't his.

"Black folks won't forget. We won't forget what happened 19 months ago, 15 years ago or 300 years ago."

Did Obama have any black ancestors in this country 300 years ago?

*– Examiner Columnist **Gregory Kane** is a Pulitzer-nominated news and opinion journalist who has covered people and politics from Baltimore to the Sudan.*

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WEEKEND

- Ben Affleck on trying to transcend his 'Boston Guy' image
- As a director, he's headed in a new direction — literally — to the Middle East to do a movie about people pretending to do a movie

BRAVE NEW WORLD

KEITH BERNSTEIN/WARNER BROS. ENTERTAINMENT INC.

▶ Affleck may appear lost in this scene, but he seemed to know where he was going with "Argo."

"Argo" winks at its audience a few times, but in its boldest instance, John Goodman's character summarizes Hollywood's stupidity for Ben Affleck's character by telling him, "You could teach a rhesus monkey to be a director in a day."

It's a funny moment in a serious film, and it seems like the sort of self-effacing joke that Affleck, as director, might've advised his actor to say on the fly.

"That one was in, that Chris Terrio did," clarifies Affleck, giving credit to the screenwriter. "I think all writers on some level hate directors, so I think he was a little bit like, 'I don't know, if you don't like the rhesus monkey thing,' and I was like, 'It's genius!'"

At this point, Affleck throws his hands in the air and his voice takes on a comically higher pitch. In person, he is a combination of confidence and uncertainty, which is why it would make sense that he might have tossed a line about monkeys directing into a movie that he's directing. "Argo" is a little bit like a Russian nesting doll in this way, as there are so many components within one another. It's a true story that's a movie within a movie. Affleck plays a CIA operative who saved American diplomats trapped in Iran during the hostage crisis by pretending they were in the country only to do location scouting for a science-fiction film.

"This would have been the worst movie ever made if it weren't true," says Affleck. "It would just seem completely absurd."

The stakes are high in "Argo" because if anybody learns the truth about the diplomats as they leave Iran, they'll all be killed. And the stakes are high for Affleck because although he has directed two successful films — "Gone Baby Gone" and "The Town" — this is his first one outside of his hometown.

"I felt like I had something to prove because everyone just thought of me as 'Boston Guy,'" he says.

Throughout a half-hour discussion, Affleck gives credit to almost everybody who worked on the movie but himself, from the costume designer to the extras, and especially his actors.

"John Ford said, 'Directing is 90 percent casting,' and I think in this movie, that was even maybe a little bit higher," he says, almost as if making "Argo" was the same sort of traumatic and triumphant team effort that the story was based on.

"It was scary," he says. "It was hard and I was nervous, just because I saw my future career being kind of dictated by it. But I'm a little bit neurotic and I'm always worried about my future career."

PAT HEALY
pat.healy@metro.us

▶ Affleck acts and directs.

"John Ford said, 'Directing is 90 percent casting,' and I think in this movie, that was even maybe a little bit higher."
BEN AFFLECK

You can go home

After Affleck proves he can do a movie set in Iran and that he's not just 'Boston Guy,' what is his next move? To do the most Boston thing possible: Come back home to do a film about Hub mob legend Whitey Bulger with Matt Damon!

"I'm really glad I made this movie," he says of "Argo," "so I could say, 'OK, I can go make a Boston movie now and not feel totally pigeonholed.' And [the Bulger story is] an amazing story. ... It's a really tough story because it's so long. And I really want to do the whole span. ... I want to go from Alcatraz and when they experimented on him with LSD and all the way ending up in the farmers market in Santa Monica and he's 83 years old. So it's tricky to have it not be fact, fact, fact, fact, fact, and get that far and also have resonance. ... I will direct it, Matt will star in it, my brother will play Billy."

2

Vote Kennedy!

The Liberal Lion had Affleck and pals 'whipped up'

Affleck was about seven years old when angry mobs stormed the American embassy in Iran. Although he went on to become a Middle Eastern Studies major in college, he says he has no childhood memories of the Iran hostage crisis:

My earliest memories of world affairs, I remember walking home from Central Square to my house and my mom and dad were watching TV and Reagan had been shot. ... I don't really remember the hostage stuff at all, but I do remember, even earlier than that was Kennedy's primary challenge of Carter, because it was such a big deal. All my friends from school and everybody was getting so whipped up about Kennedy, and my mom took me to the booth and I was like, "Vote Kennedy!" and she was like, "Shhh shhh shhhh." So I guess that was actually the same time and it's fitting that in Boston I didn't know anything about the hostages. I just knew about Kennedy. PH

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Also opening

▶ Affable oaf Kevin James does it again.

SONY PICTURES

Kevin James' 'Here Comes the Boom' lands with a thud

"Here Comes the Boom" may not bring the boom, but it's not quite cinematic doom, either. At the broad comedy's core is Kevin James playing a bored biology teacher engaged in mixed martial arts so that he can raise funds for his financially-strapped school. As outrageous a premise as that is, it still sort of works due to some charming gags and bold brawl scenes. However, constant jabs of formulaic sentiment definitely keep the film from becoming a true champ. STEVE GOW

Psychotically funny

Unfettered by traditional plot conventions, or perhaps rebelling against them defiantly, Martin McDonagh's masterful new comedy gives the cynical movie-goer hope for a world in which major franchises aren't the only reliable option. Since the release of his critically acclaimed comedy "In Bruges" in 2008, the Irish playwright's next project has been hotly anticipated — and it's been well worth the wait.

Colin Farrell stars as Marty, an alcoholic screenwriter whose new script, "Seven Psychopaths," isn't coming easily. Thankfully, he seems to be surrounded by great prospective subjects. Take his friend Billy (Sam Rockwell), who steals dogs and hands them over to his pal Hans (Christopher Walken), who returns them to frantic owners for the reward money. Once the pair capture the beloved shih tzu of high-ranking gangster, everyone gets an extra dose of crazy.

CBS FILMS

▶ Please just keep that shih tzu safe, gentlemen!

If you go

'Seven Psychopaths'
Director: Martin McDonaugh
Cast: Colin Farrell, Sam Rockwell, Christopher Walken
Rating: R **Grade:** BBBB

These characters live in a suburb of Quentin Tarantino's metropolis — just as strange and witty, but a little softer in the gut. They care, which elevates this film above the usual dystopian black comedy — except that it is also devastatingly funny. McDonagh's self-awareness as a screenwriter is effectively played for laughs (for example, when reading Marty's script, a character complains that he doesn't know how to write for women, and in the film itself, ladies are minor characters). But he also knows how to use the talent he's working with.

Christopher Walken here is finally given the kind of comedic role that makes use out of him being him. The look, the accent, the delivery — McDonagh's script gives him every opportunity to show it off. Sam Rockwell also gets to revel in his cloying, unhinged best buddy role. Overall, it's a win-win-win.

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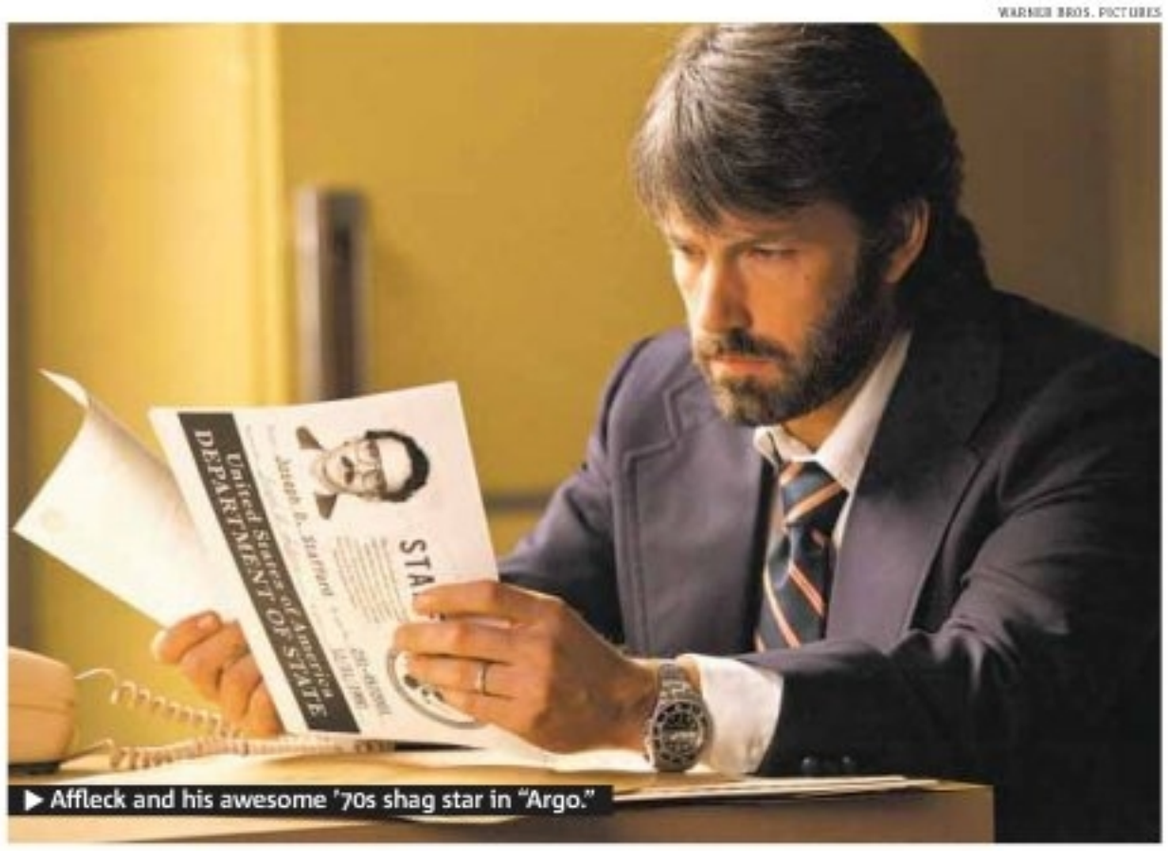
Ben Affleck comes into his own with 'Argo'

With this international thriller, Boston's favorite son shows off a directorial talent that has staying power

WARNER BROS. PICTURES



▶ Affleck and his awesome '70s shag star in "Argo."

In this economy, it's hard to change career paths. One of the better options for advancement would be to stick with what you know, while gradually dipping your toes into something new. Take Ben Affleck, for example. With his last two directorial efforts, he's been building his résumé as a director, and with "Argo" it's clear that he's ready to do the job full-time.

With each of his films, he's stepped further outside his comfort zone: With 2009's "Gone Baby Gone" he stayed behind the camera, putting his brother Casey Affleck in the lead. With "The Town" he did double duty as lead and director. And with this film, he moves beyond his native environs of Boston to take on a complex international incident in the Middle East.

If you go

'Argo'
Director: Ben Affleck
Cast: Ben Affleck, Bryan Cranston, Alan Arkin, John Goodman
Rating: R **Grade:** ❶❷❸❹⓿

The title "Argo" refers to science fiction film that was never intended to be made. In the midst of the Iranian hostage crisis that started in 1979, six Americans found refuge in the Canadian Ambassador's home. As an "ex-filtration" specialist for the CIA, Tony Mendez (Affleck) is charged with hatching a plan to get them out. He concocts a plot to have the six pose as Canadian location scouts for said film, employing a Hollywood makeup artist (John Goodman) and director (Alan Arkin) to create a believable foundation for the story he hopes to sell to Iranian border police.

Affleck has a steady hand — the comic moments are well-timed, the tension is ratcheted up at an intuitive pace and he has a Scorsese-like command of a soundtrack. He's also proven to be skilled at casting — especially in selecting Alan Arkin, who delivers some hilariously withering lines in a way that only he can pull off.

All in all, if one day Ben Affleck decides that acting isn't for him anymore, he's got a solid backup plan. His talent for filmmaking may after all eclipse the skills that first made him famous.

HEIDI PATALANO
heidi.patalano@metro.us

Review

'Sinister' is sinfully good

PHIL CARUSO

▶ Ethan Hawke sees something — or does he?

"Sinister" may be just the film that horror fans have been waiting for. From the get-go, it is dark, haunting and filled with suspense. The eerie Super 8 footage that opens the film is the perfect indicator of what's to come — a chilling story filled with twists and scares. Ethan Hawke gives a harrowing performance as the main character, Ellison, a crime novelist who has an insatiable need to write his next hit. He moves his family into a new town and an unlikely new home: the place where the subjects of his latest novel were murdered. Not long into the film, Ellison discovers a peculiar box of Super 8 tapes, which are in fact footage of numerous gruesome, unsolved murders. The tapes also introduce viewers to the masked deity involved in the murders, Bagul, who eats children's souls to survive. As the story unravels, so too does Ellison's sanity as he begins to get closer to revealing the truth about the tragedy that occurred in the house, as well as additional unsolved murders.

It's not often that we see a film of this genre with a well-written script. Scott Derrickson, who previously co-wrote and directed "The Exorcism of Emily Rose," and C. Robert Cargill, an established film critic and novelist, have crafted a screenplay that combines both horror and humor without being campy, which is a rare find. "Sinister" has all the elements of a true horror movie, without the cheesy one-liners, the tacky effects and a poor storyline in general. The ending of the film is quite unexpected — and in true horror style, it definitely leaves room for a sequel.

OLIVIA MORROW

If you go

'Sinister'
Director: Scott Derrickson
Cast: Ethan Hawke, Juliet Rylance, Clare Foley
Rating: R **Grade:** ●●●●○

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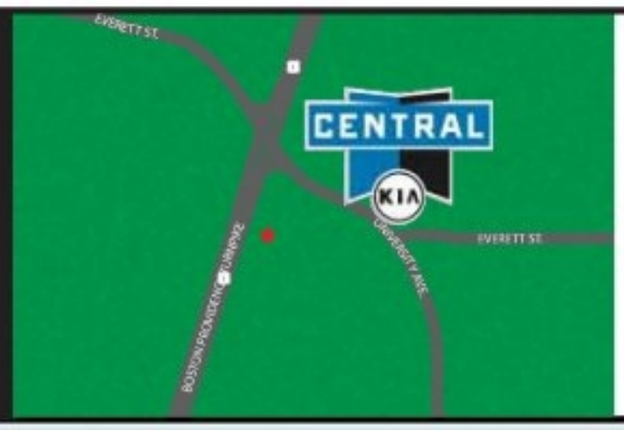

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TV watch list

▶ Andrew Lincoln stars as Rick Grimes on "The Walking Dead."

'The Walking Dead'

DRAMA. The West Georgia Correctional Facility sounds like a much more menacing home base than the bucolic (minus the zombies) farm the survivors called home last season — and that's the point. There will be blood (oh, so much blood) when Rick and his band of the living — who have become something of an elite zombie-killing squad — advance on the stronghold. Elsewhere, the swordswoman seen in the Season 2 finale, fan-favorite Michonne (Danai Gurira), will also get to demonstrate her badass ways. **Season premiere, Sunday, 9 p.m., AMC**

'American Horror House'

MOVIE. This film hits all of your schlocky Halloween movie musts: sorority girls, deadly spirits and a 1970s megastar in a leading role (Morgan Fairchild as the evil housemother). **Saturday, 9 p.m., Syfy**

AMBER RAY

You can lead a 'War Horse' to stage, but...

- This production doesn't offer much more than fascinating puppetry
- The kids will like it, but adults will be bored with the formulaic story

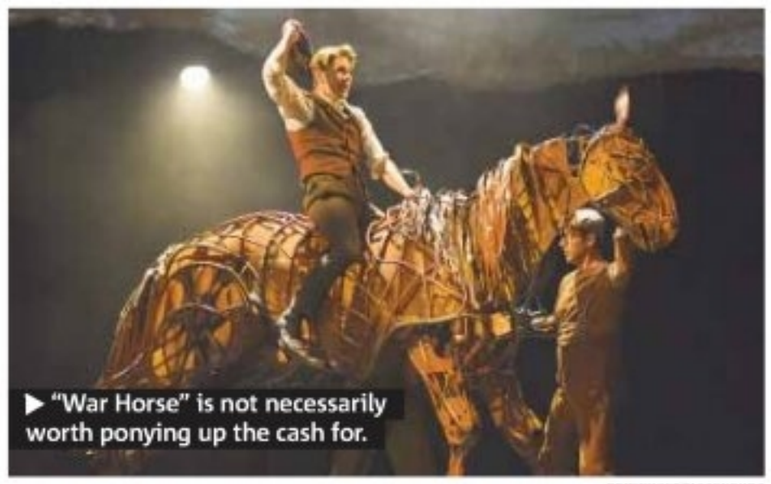
Without the spectacle of puppetry and the horrors of war, this "War Horse" would be pretty lame.

Based on Michael Morpurgo's 1982 children's novel, this tale of a boy and his horse is rife with emotion-tinkering schmaltz that'll either make you cry or feel like there's something wrong with you because you don't. People drop like flies in this World War I story, but the minute a horse gets maimed the audience's audible gasps of horror fill the air.

Part of the problem is it's a children's story. The characters lack depth, so it's hard for the actors to create emotional connections. There's also the silly, implausible plotline that feels longer than the two-and-a-half hours it takes to reach its predictable conclusion.

Thankfully, the real stars of "War Horse" are the war and the horses, neither of which disappoint. Using little more than basic line sketches projected onto a bare stage; cleverly employed sound and lights; and an occasional prop, this production spectacularly depicts the ravaging effects of war on mankind. The multitude of gunfire, glaring lights and dropping bodies create a horrific, disturbing wartime backdrop. The simplicity with which it happens, however, is an interesting irony and keen observation on how fighting has changed over time.

Even war plays second fiddle to the visually stunning puppets that prove why you should never share a stage with animals. Operated by puppeteers, the full size horses gallop, whinny and work the crowd like old pros. It's nearly impossible to take your eyes off them.



▶ "War Horse" is not necessarily worth ponying up the cash for.

BRINKHOFF/MOGENBURG

Plot point

When young Albert's horse is sold to the English to aid in fighting the war, the young man deceitfully enlists in the military in order to find him.

▶ **'War Horse'**
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ATLAS SHRUGGED: PART 2 - EITHER-OR (PG-13) 11:00, 1:35, 4:15, 7:00, 9:45.C INDEPENDENT;Digital Presentation
THE DARK KNIGHT RISES (PG-13) 11:20. Digital Presentation
DREDD 3D (R) 10:20. RealD 3D
END OF WATCH (R) 11:15, 1:50. Digital Presentation
FRANKENWEENIE (PG) 10:45, 3:20, 8:15. CC-Closed Captions;Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 12:30, 5:30. RealD 3D
FRANKENWEENIE: AN IMAX 3D EXPERIENCE (PG) Fri and Sat 11:00, 1:40, 4:10, 6:45, 9:15, 11:40. IMAX;RealD 3D; Sun 11:00-1:40-4:10-6:45-9:15. IMAX;RealD 3D
HERE COMES THE BOOM (PG) 11:10, 1:45, 4:30, 7:15, 10:00. Digital Presentation
HOTEL TRANSYLVANIA (PG) Fri and Sat 1:00, 5:45, 10:45. CC-Closed Captions;Digital Presentation; Sun 1:00-5:45-10:30. CC-Closed Captions;Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 3:00, 8:00. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) 10:50, 1:20. Digital Presentation
LOOPER (R) 10:45, 1:30, 3:50, 4:30, 6:30, 7:30, 9:30, 10:30. Digital Presentation
THE MASTER (R) 12:20, 3:25, 6:25, 9:40.C INDEPENDENT;Digital Presentation
THE PERKS OF BEING A WALLFLOWER (PG-13) 11:00, 1:50, 4:40, 7:30, 10:10.C INDEPENDENT;Digital Presentation
PITCH PERFECT (PG-13) Fri and Sat 11:35, 2:20, 5:10, 7:50, 10:40. Digital Presentation; Sun 11:35-2:20-5:10-7:50-10:30. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) Fri 11:50. Digital Presentation; Sat 12:00. Digital Presentation; Sun 10:30. Digital Presentation
SEVEN PSYCHOPATHS (R) 11:05, 1:50, 4:40, 7:20, 10:10. Digital Presentation
SINISTER (R) 11:15, 2:00, 4:45, 7:30, 10:15. Digital Presentation
TAKEN 2 (PG-13) 12:20, 3:00, 5:30, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 11:00-11:40-1:20-2:20-4:00-4:45-6:30-7:10-9:00-9:45-11:25. Digital Presentation; Sun 11:00-11:40-1:20-2:20-4:00-4:45-6:30-7:10-9:00-9:45. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) 2:50. Digital Presentation

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ATLAS SHRUGGED: PART 2 - EITHER-OR (PG-13) 12:30, 3:30, 6:50, 10:00. CC-Closed Captions
END OF WATCH (R) 4:30. CC/DVS-Closed Captions & Descriptive Video Service
FRANKENWEENIE (PG) Fri 1:30, 6:55. CC/DVS-Closed Captions & Descriptive Video Service; Sat 6:55. CC/DVS-Closed Captions & Descriptive Video Service; Sun 1:30-6:55. CC/DVS-Closed Captions & Descriptive Video Service
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) Fri 4:25, 9:45. CC/DVS-Closed Captions & Descriptive Video Service; Sat 9:45. CC/DVS-Closed Captions & Descriptive Video Service; Sun 4:25-9:45. CC/DVS-Closed Captions & Descriptive Video Service
HERE COMES THE BOOM (PG) 12:40, 3:40, 6:40, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
HOTEL TRANSYLVANIA (PG) 1:15, 3:45, 6:45. CC/DVS-Closed Captions & Descriptive Video Service
HOTEL TRANSYLVANIA 3D (PG) 9:35. CC/DVS-Closed Captions & Descriptive Video Service
LOOPER (R) 1:05, 4:15, 7:25, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
THE METROPOLITAN OPERA: L'ELISIR D'AMORE (NR) Sat 12:55
PITCH PERFECT (PG-13) 12:45, 3:55, 7:15, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
SEVEN PSYCHOPATHS (R) 1:10, 4:10, 7:20, 10:30. CC-Closed Captions
SINISTER (R) 1:00, 4:00, 7:10, 10:20. CC/DVS-Closed Captions & Descriptive Video Se:RPX; 7:40-10:50. CC/DVS-Closed Captions & Descriptive Video Service
TAKEN 2 (PG-13) Fri 12:55, 1:25, 3:35, 4:05, 7:05, 7:35, 9:55, 10:35. CC/DVS-Closed Captions & Descriptive Video Service; Sat 1:25-4:05-7:05-7:35-9:55-10:35. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:55-1:25-3:35-4:05-7:05-7:35-9:55-10:35. CC/DVS-Closed Captions & Descriptive Video Service
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BALLET IN CINEMA: LA SYLPHIDE FROM THE BOLSHOI BALLET (NR) Sat 11:00
ESCAPE FIRE: THE FIGHT TO RESCUE AMERICAN HEALTHCARE (PG-13) 2:10
GIRL MODEL (NR) 12:00, 4:30, 7:00, 9:30
KIDS' SHOW: VANESSA TRIEN & THE JUMPING MONKEYS (NR) Sun 10:30
LIFEFORCE (R) Fri and Sat 12:00
THE MASTER (R) Fri 12:45, 3:30, 6:30, 9:20; Sat 3:30-6:30-9:20.; Sun 1:45-4:20-9:20.
METROPOLICTAN CHORALE: CARMINA BURANA OPEN-SING (NR) Sun 7:00
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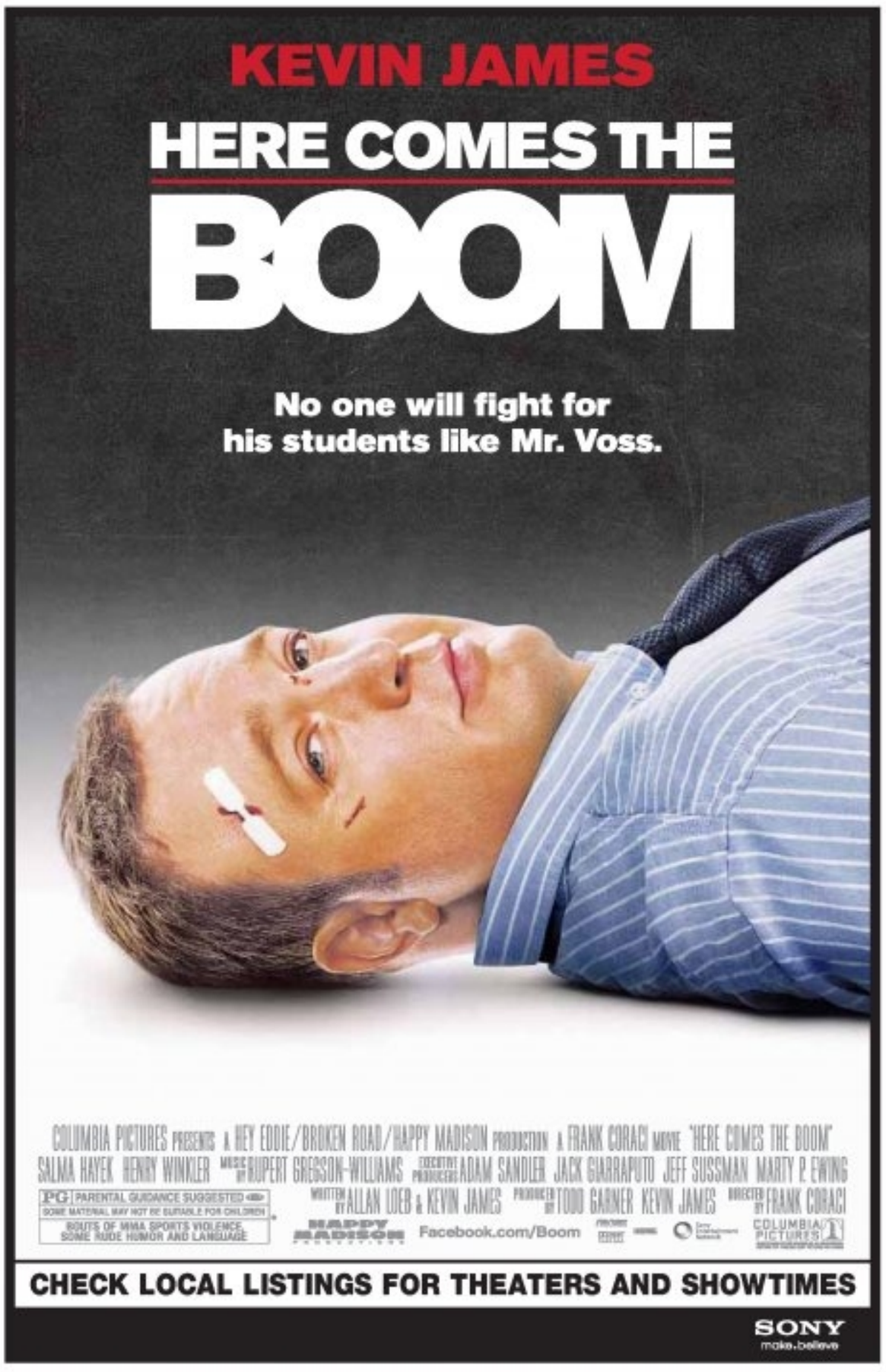
HOTEL TRANSYLVANIA 3D (PG) Fri and Sat 10:50, 10:40. CC-Closed Captions;RealD 3D; Sun 10:50. CC-Closed Captions;RealD 3D
LOOPER (R) Fri and Sat 10:55, 1:40, 4:20, 7:10, 10:10. Digital Presentation; Sun 10:55-1:40-4:20-7:10. Digital Presentation
SINISTER (R) Fri and Sat 10:55, 1:30, 4:05, 7:00, 9:45. Digital Presentation; Sun 10:55-1:30-4:05-7:00. Digital Presentation
TAKEN 2 (PG-13) Fri and Sat 11:00, 12:00, 1:20, 2:30, 3:45, 5:00, 6:15, 7:30, 9:00, 10:00. Digital Presentation; Sun 11:00-12:00-1:20-2:30-3:45-5:00-6:15-7:30. Digital Presentation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ARGO (R) Fri 1:20, 4:50, 7:50, 10:35. Digital Presentation; Sat 10:30-1:20-4:50-7:50-10:35. Digital Presentation; Sun 10:30-1:20-4:50-7:50. Digital Presentation
FRANKENWEENIE (PG) Fri and Sat 2:30, 7:20. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film; Sun 10:00-2:30-7:20. Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) Fri and Sat 12:10, 5:10, 9:40. RealD 3D; Sun 12:10-5:10. RealD 3D
HERE COMES THE BOOM (PG) Fri 1:40, 4:30, 7:20, 10:00. Digital Presentation; Sat 10:45-1:40-4:30-7:20-10:00. Digital Presentation; Sun 10:45-1:40-4:30-7:20. Digital Presentation
HOTEL TRANSYLVANIA (PG) Fri 2:10, 5:00, 7:40, 10:20. Digital Presentation; Sat 11:30-2:10-5:00-7:40-10:20. Digital Presentation; Sun 11:30-2:10-5:00-7:40. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) Fri 5:50, 10:45. RealD 3D; Sat 10:20-5:50-10:45. RealD 3D; Sun 10:20-5:50. RealD 3D
LOOPER (R) Fri 1:50, 4:40, 7:30, 10:35. Digital Presentation; Sat 10:45-1:50-4:40-7:30-10:35. Digital Presentation; Sun 10:45-1:50-4:40-7:30. Digital Presentation
THE METROPOLITAN OPERA: L'ELISIR D'AMORE (NR) Sat 12:55
PITCH PERFECT (PG-13) Fri 1:30, 4:10, 8:10, 9:10. Digital Presentation; Sat 10:40-1:30-4:10-8:10-9:10. Digital Presentation; Sun 10:40-1:30-4:10-8:10. Digital Presentation
SEVEN PSYCHOPATHS (R) Fri and Sat 12:20, 2:50, 5:40, 8:20, 10:50. Digital Presentation; Sun 12:20-2:50-5:40-8:20. Digital Presentation
SINISTER (R) Fri 2:10, 5:00, 7:40, 10:20. Digital Presentation; Sat 11:30-2:10-5:00-7:40-10:20. Digital Presentation; Sun 11:30-2:10-5:00-7:40-10:20. Digital Presentation
TAKEN 2 (PG-13) Fri 12:30, 3:00, 4:20, 5:30, 7:00, 8:30, 9:30, 10:45. Digital Presentation; Sat 11:20-2:00-4:20-5:30-7:00-8:30-9:30. Digital Presentation; Sun 11:20-12:30-2:00-3:00-4:20-5:30-7:00-8:30. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) Fri 1:00. Digital Presentation; Sat 10:40. Digital Presentation; Sun 10:00. Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
DIANA VREELAND: THE EYE HAS TO TRAVEL (PG-13) 1:40, 7:20
KEEP THE LIGHTS ON (NR) Fri 1:55, 4:10, 7:05, 9:45; Sat and Sun 11:20-1:55-4:10-7:05-9:45.
THE MASTER (R) Fri 1:30, 2:30, 4:30, 5:30, 8:00, 9:00; Sat and Sun 11:30-1:30-2:30-4:30-5:30-8:00-9:00.
THE ORANGES (R) Fri 3:50, 9:40; Sat and Sun 11:15-3:50-9:40.
THE OTHER DREAM TEAM (NR) Fri 2:00, 4:35, 6:55, 9:10; Sat and Sun 11:10-2:00-4:35-6:55-9:10.
THE PAPERBOY (R) Fri 1:35, 4:20, 6:50, 9:20; Sat and Sun 11:05-1:35-4:20-6:50-9:20.
THE PERKS OF BEING A WALLFLOWER (PG-13) Fri 1:45, 2:45, 4:15, 5:15, 7:00, 8:15, 9:30; Sat and Sun 11:00-12:00-1:45-2:45-4:15-5:15-7:00-8:15-9:30.
SLEEPWALK WITH ME (NR) Fri 1:50, 4:25, 7:15, 9:25; Sat and Sun 11:35-1:50-4:25-7:15-9:25.

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Chestnut Hill 5
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Route 9 Newton
ARGO (R) Fri 1:45, 4:30, 7:30, 10:15. Digital Presentation; Sat 11:00-1:45-4:30-7:30-10:15. Digital Presentation; Sun 1:45-4:30-7:30. Digital Presentation
FRANKENWEENIE (PG) Fri 2:55, 7:15. Digital Presentation; Sat 10:45-2:55-7:15. Digital Presentation; Sun 2:55-7:15. Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) Fri 5:05, 9:25. RealD 3D; Sat 12:50-5:05-9:25. RealD 3D; Sun 5:05-9:25. RealD 3D
HOTEL TRANSYLVANIA (PG) Fri 2:30, 7:00. Digital Presentation; Sat 10:10-2:30-7:00. Digital Presentation; Sun 2:30-7:00. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) Fri 4:45, 9:15. RealD 3D; Sat 12:20-4:45-9:15. RealD 3D; Sun 4:45-9:15. RealD 3D
PITCH PERFECT (PG-13) Fri 2:40, 5:10, 7:45, 10:20. Digital Presentation; Sat 11:50-2:40-5:10-7:45-10:20. Digital Presentation; Sun 2:40-5:10-7:45. Digital Presentation
TAKEN 2 (PG-13) Fri 1:30, 3:40, 5:50, 8:00, 10:10. Digital Presentation; Sat 11:20-1:30-3:40-5:50-8:00-10:10. Digital Presentation; Sun 1:30-3:40-5:50-8:00. Digital Presentation

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Loews Liberty Tree Mall 20
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Exit 24 (Endicott St.) off Rt. 128
ARGO (R) Fri and Sat 10:30, 1:30, 4:30, 7:30, 10:30, 11:30. Digital Presentation; 12:30-3:30-6:30-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:30-4:30-7:30-10:30. Digital Presentation
ATLAS SHRUGGED: PART 2 - EITHER-OR (PG-13) Fri and Sat 10:25, 1:20, 4:05, 7:15, 9:55.C INDEPENDENT;Digital Presentation; Sun 10:25-1:20-4:05-7:00-9:50.C INDEPENDENT;Digital Presentation
THE DARK KNIGHT RISES (PG-13) Fri and Sat 6:50, 10:25. Digital Presentation; Sun 6:50-9:35. Digital Presentation
END OF WATCH (R) 2:05, 4:55, 7:40, 10:25. Digital Presentation
FRANKENWEENIE (PG) 10:40, 1:05, 3:25, 5:50, 8:05. Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 10:35. RealD 3D
FRANKENWEENIE: AN IMAX 3D EXPERIENCE (PG) Fri and Sat 12:05, 2:25, 4:50, 7:05, 9:25, 11:55. IMAX;RealD 3D; Sun 12:00-2:25-4:50-7:05-9:25. IMAX;RealD 3D
HERE COMES THE BOOM (PG) 12:15, 3:00, 6:00, 8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 10:30-1:15-4:00-7:00-9:45-11:50. Digital Presentation; Sun 10:30-1:15-4:00-7:00-9:45. Digital Presentation
HOTEL TRANSYLVANIA (PG) 10:15, 11:00, 12:45, 1:30, 3:15, 4:30, 7:20, 9:40. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 12:00, 2:30, 5:00. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) 11:10, 5:10, 7:50, 10:40. Digital Presentation
LOOPER (R) Fri and Sat 10:20, 1:10, 4:00, 7:25, 10:15. Digital Presentation; Sun 1:10-4:00-7:25-10:15. Digital Presentation
THE MASTER (R) Fri and Sat 10:55, 1:50, 6:40, 9:50.C INDEPENDENT;Digital Presentation; Sun 10:55-1:50-6:40-9:55.C INDEPENDENT;Digital Presentation
PITCH PERFECT (PG-13) 10:35, 12:25, 1:25, 3:20, 4:20, 6:35, 7:35, 9:20, 10:20. Digital Presentation
SINISTER (R) Fri and Sat 10:45, 1:45, 4:45, 7:45, 10:45, 11:45. Digital Presentation; Sun 10:45-1:45-4:45-7:45-10:45. Digital Presentation
TAKEN 2 (PG-13) Fri and Sat 10:45, 11:30, 12:30, 1:15, 2:15, 3:15, 4:15, 5:00, 5:45, 6:45, 7:30, 8:15, 9:15, 10:00, 11:00, 12:00. Digital Presentation; Sun 10:45-11:30-12:45-1:15-2:15-3:15-4:15-5:00-5:45-6:45-7:30-8:15-9:15-10:00-10:45. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) Fri and Sat 10:50, 1:35, 4:15, 6:55, 9:35. Digital Presentation; Sun 1:35-4:15-6:55-10:25. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
ARBITRAGE (R) Sat and Sun 2:45, 5:10, 7:30, 9:45
ARGO (R) Fri 4:50, 7:30, 10:00; Sat and Sun 2:10-4:50-7:30-10:00.
FRANKENWEENIE (PG) 4:30, 7:00
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) Fri 9:15; Sat and Sun 2:00-9:15.
LOOPER (R) Fri 4:45, 7:20, 9:50; Sat and Sun 2:15-4:45-7:20-9:50.
PITCH PERFECT (PG-13) Fri 4:15, 7:10, 9:40; Sat and Sun 1:45-4:15-7:10-9:40.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
HERE COMES THE BOOM (PG) Fri 5:00, 7:20, 9:45; Sat 2:30-5:00-7:20-9:45.; Sun 2:30-5:00-7:20.
HOTEL TRANSYLVANIA (PG) Fri 4:00, 6:00; Sat and Sun 2:00-4:00-6:00.
HOTEL TRANSYLVANIA 3D (PG) 8:00
MOONRISE KINGDOM (PG-13) Fri 5:30, 7:40, 9:50; Sat 3:20-5:30-7:40-9:50.; Sun 3:20-5:30-7:40.
SINISTER (R) Fri 4:40, 7:00, 9:30; Sat 2:10-4:40-7:00-9:30.; Sun 2:10-4:40-7:00.
TAKEN 2 (PG-13) Fri 5:15, 7:30, 9:40; Sat 3:00-5:15-7:30-9:40.; Sun 3:00-5:15-7:30.

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THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, John Cleese is working on his memoirs, Pamela Anderson seems overwhelmed, Russell Crowe is enjoying his time in New York and Coco is going pantless.

@JohnCleese: Just working on the chapter about my time at Cambridge and how I got tricked into entering show business...

@PamelaDAnderson: Why am I sad so often? Why is everything so important?...I care so much...life is fragile.. The planet needs us...

@russellcrowe: 30 min gym,10km bike ride to set. Bike paths all, V.Cool NYC. Manhattan Bridge today. I love that bridge,superior engineering. Gorgeous lines.

@cocosworld: Not participating in Thong Thursday today..Why? Because I didn't wear panties today..Defeats the purpose,right?

Coco

Kevin McKidd tackles scotch, Leibovitz and Season 9 of 'Grey's Anatomy'

"I can't believe I had to come all the way to New York to get a glass of Macallan," proclaimed actor **Kevin McKidd**'s extremely Scottish father Neil on Wednesday night. He was sipping the single malt scotch at a party celebrating a new creative campaign between his son, photographer **Annie Leibovitz** and Macallan.

It was a good crack by the elder McKidd. He and his wife, Kathleen, raised Kevin in Elgin, — just a few miles from the Macallan distillery, where the actor worked as a teenager. "I was literally the guy who swept up all the crap and did all the crap jobs," recounted Kevin, who is probably most famous for portraying Dr. Owen Hunt (aka: McRugged) on "Grey's Anatomy." "I was the hired hand holding all the rubbish."

And now he's being photographed by Leibovitz for The Macallan Masters of Photography campaign, which is comprised of 1,000 limited-edition bottles featuring portraits of McKidd. "It's extremely surreal," he professes.

It was apt that we were having this conversation over a glass of scotch, considering I (along with many "Grey's" fans) have been drinking heavily since the long-running show killed off fan fave Dr. Mark "McSteamy" Sloan (Eric Dane) on the Season 9 premiere.

"People are really sad," McKidd confessed, with a slight furrow of his hunky brow (not many brows can be described as "hunky," but his most definitely is). "It's such a weird thing that he's gone. We're like a family. So suddenly for him not to be there. ... There is a hole in the show," the actor added. "But things have to move on, and what I like about the season is that people are grieving the loss of all these people. But they are grieving properly."

▶ Kevin McKidd and Annie Leibovitz attended The Macallan Masters of Photography series launch on Wednesday in New York City.

"There are some people who are much younger than me on the show who will be taking on that role."

MCKIDD, ON NOT TAKING OFF HIS SHIRT (TOO MUCH) ON 'GREY'S'

So now that McSteamy has gone to that great hospital in the sky, will McKidd step into the role of appearing shirtless with nothing but a towel wrapped around his waist?

"Oh, no," he laughed. "There are some people who are much younger than me on the show who will be taking on that role."

Christina and Owen: 'Gluttons for punishment'

"Christina and Owen are so messed up they can't figure out which way is up," McKidd said about his onscreen relationship with Dr. Cristina Yang (**Sandra Oh**). "We are this 'little engine that could' type of thing. I'm not even sure the writers knew they would have this type of amazing relationship," McKidd added.

Fans agree: There are whole blogs and message boards dedicated to the fictional couple. "The way the writers keep putting us through these rings of fire — most couples would never be able to survive," McKidd said. "Somehow Christina and Owen keep pushing through it. They are gluttons for punishment."

Talking points

Has Pattinson moved on?

Despite reports of a reconciliation between **Robert Pattinson** and **Kristen Stewart**, the British "Twilight" star was recently enjoying the company of another woman, according to the Daily Mail. Pattinson and some pals hit up a New York City nightclub earlier this week, though the actor spent most of the night getting cozy with a mystery blonde. "He had his arm around [the girl] at one point, and they chatted for most of the night," a source says. "They looked like they were having a great time, and the girl was making him laugh a lot."

Lindsay Lohan: 'She's on cocaine'

More details are coming to light about **Lindsay Lohan**'s early-morning spat with mom **Dina Lohan** now that audio from a call Lindsay placed to dad **Michael Lohan** has been obtained by TMZ. "Dad, she's on cocaine," Lohan yells on the call. "She's, like, touching her neck and s—. She's saying disgusting things to me. ... I'm dead to her now." Throughout the call, Lindsay also stops to yell at her mom, "This is what you do. You ruin people." Michael eventually called the police, who intervened outside the family's Long Island home.

GETTY IMAGES

▶ Dina Lohan, mother of the year

Is that Bieber's little buddy we see?

Justin Bieber had his computer and camera stolen from backstage during a tour stop in Washington state this week, he announced on Twitter. "Yesterday during the show me and my tour manager Josh had some stuff stolen. Really sucks. People should respect other's property," he posted. "I had a lot of personal footage on that computer and camera and that is what bothers me the most." An alleged naked picture of Bieber surfaced online on Thursday just hours after Bieber's tweet, although many are debunking it as a doctored photo.

Ben Affleck: I respect Jennifer

Just because **Ben Affleck** is no longer with former fiancee **Jennifer Lopez**, that doesn't mean he doesn't keep in touch. "We don't have the kind of relationship where she relies on me for advice, but we do have the kind of relationship where there will be an e-mail saying, 'Oh, your movie looks great,'" Affleck tells the Hollywood Reporter. "I remember when she got 'American Idol.' I said, 'This was really smart. Good luck.' I touch base. I respect her."

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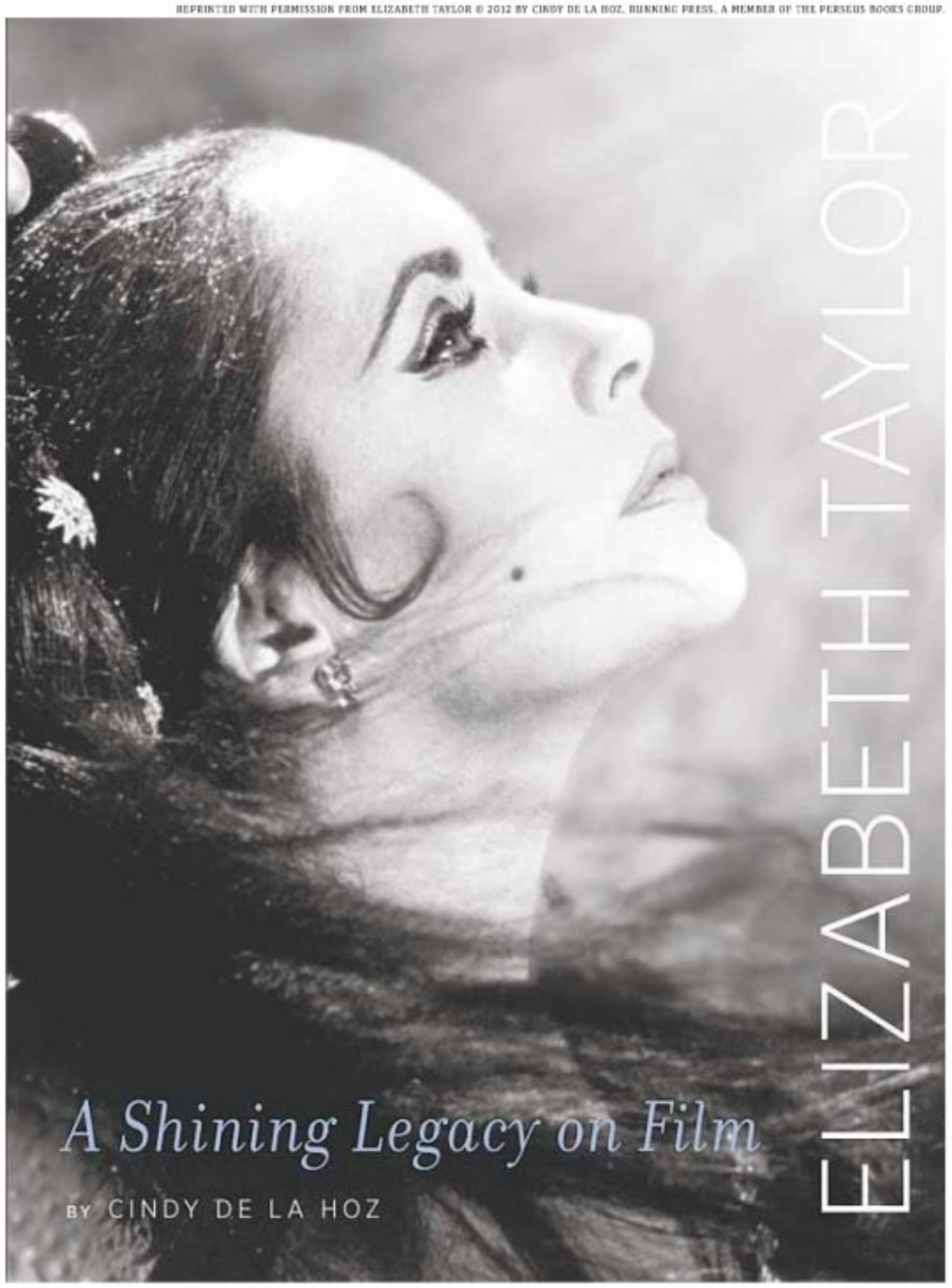

Book offers a unique take on actress Elizabeth Taylor

The new coffee table book, "Elizabeth Taylor: A Shining Legacy on Film," (Running Press, $30) is the first book to fully cover the iconic actress's 60-year film career. Author Cindy De La Hoz uses movie production histories, reviews of each of her movies, behind-the-scene stories and hundreds of rare photos to capture Taylor's huge contribution to film. Here's a little peek.

Clowning around on the set of "Father's Little Dividend" with onscreen husband Don Taylor

Elizabeth Taylor and Richard Burton as the crew gets ready to film a scene for "The Comedians"

A candid shot from "The Blue Bird"

A hairstyle test for "Julia Misbehaves"

Finding the look of Maggie "the cat" for "Cat on a Hot Tin Roof"

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Your dinner is going to 'Rehab'

Chefs duel to make a healthier version of a family's recipe Host Danny Boome suggests some quick fixes

VANESSA STUMP

"There's no reason comfort food can't be healthy."
BOOME

It's hard to resist a plate of mac 'n' cheese — and now you don't have to.

"Recipe Rehab," a new show on ABC, invades a family's kitchen to prove that decadent foods can be cooked healthier.

"There's no reason comfort food can't be healthy," assures host Danny Boome. "Thirty years ago, you didn't have half-fat cheese or low sodium tomatoes. Now we have nonstick pans, so we don't need oil or butter."

On the show, chefs duel it out to rehab a family's favorite comfort food recipe into a healthier version of the original.

For this creamy butternut Squash mac 'n' cheese recipe from Episode 2 and its nutritional content, visit us online at www.metro.us.

The family gets to judge the two healthier dishes and decide a winner based on overall taste and closeness to the original meal.

"The first thing of healthy cooking is cooking," says Boome said. "If you're cooking instead of reheating and defrosting, that's a great start."

Boome's tips on preparing healthier meals

- **Choose your meats wisely.** Lean beef is healthier than normal beef. At the grocery store, Boome says look for the "20 percent fat, 80 percent lean meat" option. Even better, use turkey.
- **Bake, don't fry.** Baking reduces oil and is overall a healthier option.
- **Cut fat in half.** When presented with a reduced fat option, go for it. "It's just healthier for you," says Boome.
- **Use bold cheeses.** Reduce the amount of cheese you use in a dish by buying bolder cheeses. Instead of cheddar, use sharp cheddar. This way you can use a smaller amount without sacrificing taste. Boome also recommends Parmesan cheese for its strong flavor.
- **Add less salt, more herbs.** Instead of adding several doses of salt, experiment with spices and herbs that will add flavor. By using less salt, you reduce sodium.

MARY ANN GEORGANTOPOULOS

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The rundown

THEATER

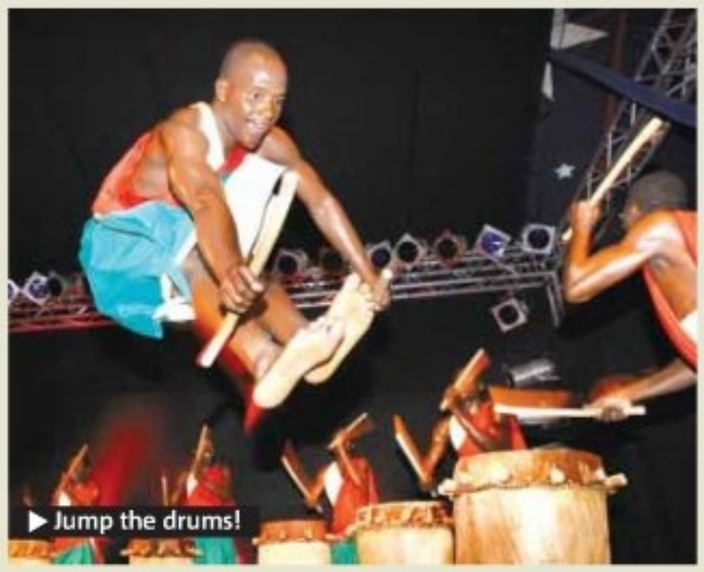
'Parade'
Friday through Oct. 20
Arsenal Center for the Arts
321 Arsenal St., Watertown
$20-$25, 617-945-0773
www.fudgetheatre.com
The F.U.D.G.E. Theatre Company presents this, in their words, "award-drenched" musical by Jason Robert Brown and Alfred Uhry, which they describe as a "boiling pot of political intrigue, blind ambition, misguided bigotry, mob hysteria, sexual tension, suffocating racism, abject anti-Semitism and intolerable heat." Now that is one spicy meatball!

'A Behanding in Spokane'
Friday through Oct. 27
Charlestown Working Theater
442 Bunker Hill St., Boston
$15-$25, 866-811-4111
www.charlestownworkingtheater.org
Theatre on Fire presents this Martin McDonagh play from 2010. It's the Irish playwright's first work set in America. It centers on Carmichael, who's been crisscrossing the country for 27 years trying to get back his severed hand — typical macabre McDonagh weirdness. Two pot dealers in Arizona claim to have it, and he arrives, hopeful as ever, for the, er, hand-off.

MUSIC

Multicultural Mushaira
Friday, 7:30 p.m.
American Islamic Congress Center
38 Newbury St., Boston
$5, 617-266-0080
www.aicongress.org
Mushaira is a traditional Pakistani/North Indian poetry symposium, kind of a spiritual antecedent to the modern poetry slam, though not necessarily as competitive in nature, and generally much freer of wannabe rappers. At this musical mushaira, 10 musicians from across the world will perform their favorite homeland poems with their own original accompaniment.

Tilly and the Wall
Friday, 8 p.m.
Brighton Music Hall
140 Brighton Ave., Allston
$15, 18+, 800-745-3000
www.ticketmaster.com
They're associated with Bright Eyes' Conor Oberst, they're named after a children's book, they contain a married couple, they have a tap dancer for percussion, and they even recorded their own version of the ABCs for "Sesame Street" — could Tilly and the Wall possibly get more twee? Perhaps if they magically turn into a pile of sweaters?


▶ Jump the drums!

Dance

The Royal Drummers and Dancers of Burundi
Friday, 8 p.m.
Somerville Theatre
55 Davis Sq., Somerville
$35, 617-876-4275
www.mwponline.org
www.worldmusic.org
These drummers, not content to be merely one of the best, most complex percussion ensembles in the world, also dance at the same time, leaping over their drums like track hurdles without missing a beat. It's kind of like that show "Stomp," except without the corniness — so not really like "Stomp" at all.

ART

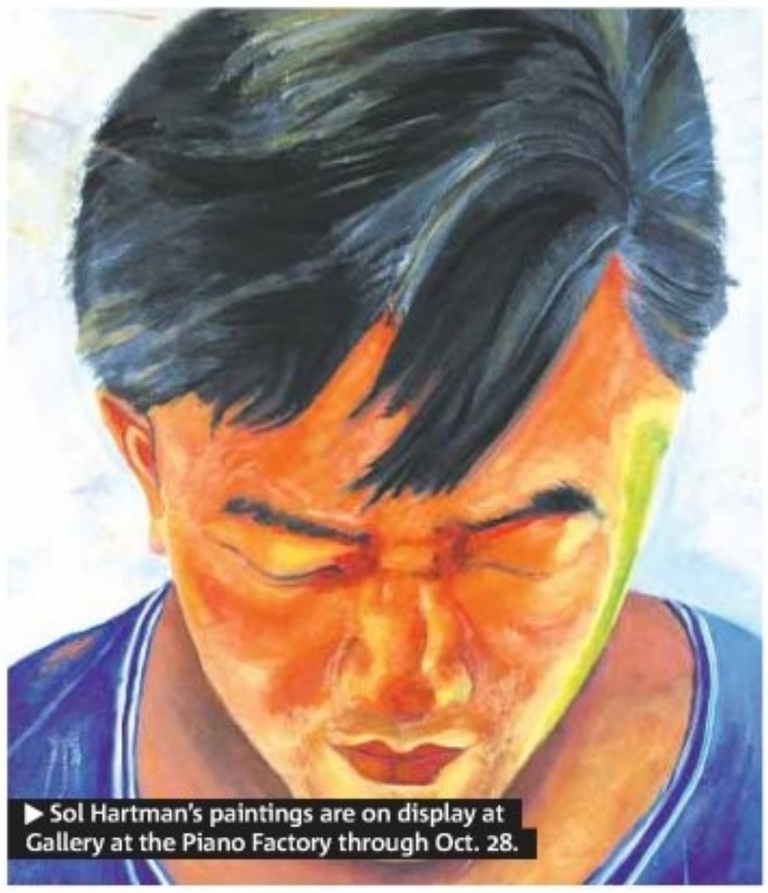
Sol Hartman
Through Oct. 28
Gallery at the Piano Factory
791 Tremont St., Boston
Free, 617-437-9365
www.galleryatthepianofactory.org
Sol Hartman paints human faces in a realistic but subtly grotesque manner, highlighting the particular strangeness of the human face that one imagines might strike a newborn baby or a space alien.

COMEDY

'This Improvised Life'
Through Oct. 19
ImprovBoston
40 Prospect St., Cambridge
$14-$18, 617-576-1253
www.improvboston.com
Often the things that make something great are the same things that make it ripe for parody. Take, for example, NPR's "This American Life." Its weekly mix of navel-gazing memoir and human-interest journalism is so predictable that ImprovBoston can whip up a goof on it live at this show, no matter what theme you suggest. Make it weird!

BOOKS

Camille Paglia
Tuesday, 6 p.m.
Brattle Theatre
40 Brattle St., Cambridge
$5, 617-661-1515
www.harvard.com
This cultural critic is a notorious lone wolf, famous for disagreeing with pretty much everyone. She's here in support of her latest book, "Glittering Images," a survey of Western art from Nefertiti's tomb to "Revenge of the Sith." MATTHEW DINARO


▶ Sol Hartman's paintings are on display at Gallery at the Piano Factory through Oct. 28.

Music

Zoe Keating
Thursday, 8 p.m.
Berklee Performance Center
136 Mass. Ave, Boston
$15-$21, 617 747-2261
www.berkleebpc.com
Zoe Keating has a unique approach to the cello, forged not only in orchestral work but in various rock bands. She's played with artists as diverse as Amanda Palmer, Tears for Fears, DJ Shadow, John Vanderslice and Rasputina. For her solo show, she uses a computer loop system to create lushly layered compositions right before you eyes — or ears, as it were.

▶ Zoe Keating

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Letters

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Jobs report 'facts' just convenient interpretation

How convenient it is that the statistics for unemployment dropped below 8 percent just in time for the final presidential debates. It will indeed knock some wind out of Mitt Romney's sails, especially for the uninformed who want to believe that the unemployment picture is improving.

According to officials at the Department of Employment, the job numbers are based on "interpretation" of statistics. As a government agency that can fall under the ax of a belt-tightening administration, one should tend to reserve judgement on their "interpretation."

Next months statistics should appear more realistic but it won't matter because it will be buried well inside the paper, at the bottom of page, with an obfuscating headline.

ROBERT CAPRARO, VIA E-MAIL

Follow the money: All roads lead back to the government

RE: "EXPANSION: TO COMPANY WAISTLINES" (METRO, OCT. 11) News columnist Michael J. Frosch conceives of "companies" as a monolith and ignores the financial sector as a clearinghouse between savers and investors. There are mature firms, cyclical firms and emerging firms. Mature firms "hoard" cash in financial institutions, which in turn lend to emerging firms, which buy capital goods from cyclical firms, which then borrow to finance their own expansion.

Mature firms' savings are not the problem — they are part of the solution. The problem is that the financial sector is lending that cash not to emerging firms but to the government, to finance trillion-dollar deficits.

PATRICK TROMBLY, VIA E-MAIL

If only we were as lucky as the French

RE: "CRISIS EXPOSES BURDEN OF FRANCE'S GENEROSITY" (METRO, OCT. 10) I guess we are lucky that the only group our politicians give great pay and benefits to is themselves. Wouldn't it be nice if everyone could tell their employer their salary? From automatic cost of living increases to midnight pay raises, they just keep it going.

WILLIAM RIGGS, VIA E-MAIL

Porn's a slippery slope into problems

RE: "THE PORN PROBLEM: TOO MUCH OF A GOOD THING MAY BE BAD FOR YOU" (METRO, OCT. 10) May be bad for you!? Porn is biochemically proven to change the brain so that you need greater and greater amounts of variation (people, positions, methods, etc.) to get aroused. This directly causes ED, performance anxiety, depression, etc. Also, the author only mentioned in passing the people who may be harmed by you watching porn. The porn industry is one of the saddest in today's society. Women's bodies are so abused that they are permanently ruined at unbelievably young ages. The 'actors' are often involuntary participants, being forced into it for any number of reasons. Everyone involved suffers when you watch porn.

ANNIE FERRIS, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♎ Libra **Sept. 23-Oct. 23.** There is a strong likelihood that you will focus on your hopes rather than on actually doing what needs to be done. Good intentions cannot replace industriousness.

♏ Scorpio **Oct. 24-Nov. 22.** Someone who is aware of your gullibility might dangle a carrot at the end of a stick in order to entice you to trot off after the unattainable. Be on guard.

♐ Sagittarius **Nov. 23-Dec. 21.** Try to be aware of the fact that you cannot be all things to all people if you are required to make a painful choice. If you fail to be objective and logical, you'll let everyone down.

♑ Capricorn **Dec. 22-Jan. 19.** Don't start an important assignment without first laying out a specific game plan. It will be critical to have your methods and procedures figured out.

♒ Aquarius **Jan. 20-Feb. 19.** Be extremely careful with your investments or anything else that requires financial risk. Make certain that the odds are substantiated by the facts, before you make any bets.

♓ Pisces **Feb. 20-March 20.** There is no reason why you should have faith in someone who has offered you bad advice previously. This person may want to be helpful but doesn't have the wherewithal to do so.

♈ Aries **March 21-April 19.** Unfortunately, success could be denied you because, for some reason, you're likely to do the opposite of what you're supposed to. Pay attention to what must get done.

♉ Taurus **April 20-May 20.** Although you know deep down that great opportunities are likely to come in your career, you may forget it from time to time. But your associates won't.

♊ Gemini **May 21-June 20.** In order to achieve your objectives, you must be tenacious and consistent. If you're depending on chance to see you through, you're in for a big disappointment.

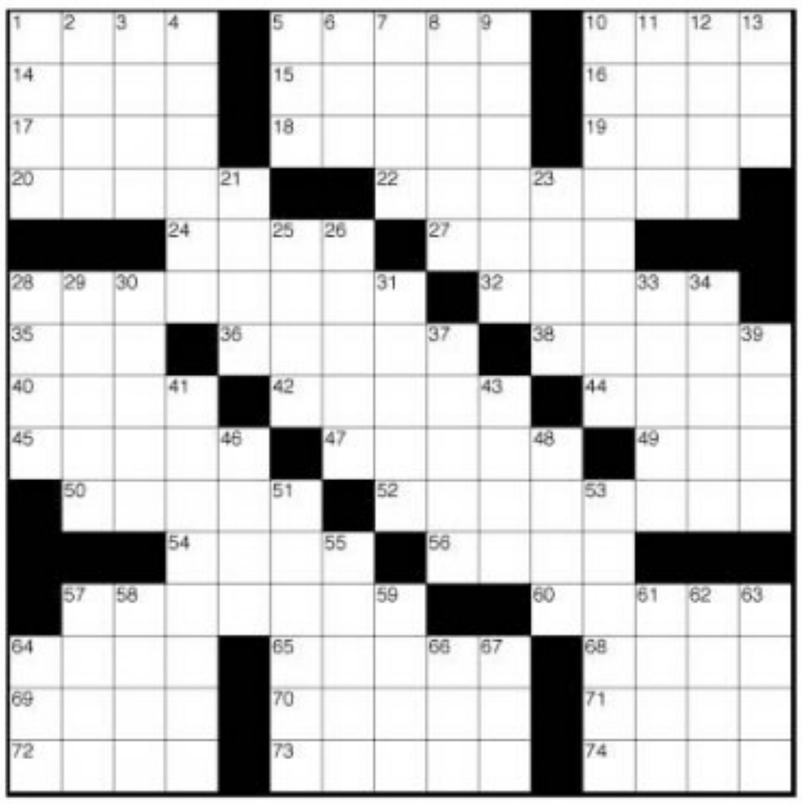
♋ Cancer **June 21-July 22.** By failing to be realistic, you could lull yourself into a false sense of security regarding your opposition. Don't underestimate your rivals; they could be stronger than you.

♌ Leo **July 23-Aug. 22.** If you're single, put your credit cards in deep storage. If you're married, let your spouse manage the finances. You can't be trusted with money right now.

♍ Virgo **Aug. 23-Sept. 22.** By requesting a favor from an egotistical friend, all you're likely to do is embarrass yourself. This particular person loves to use rejection as a power play. **BERNICE BEDE OSOL**

Across
1 Recover
5 Like a corset
10 Promote
14 "La — Bonita" (Madonna)
15 Accept
16 Chooses
17 Reading light
18 Shinbone
19 Plumbing problem
20 Bounces
22 Chilling cry
24 "Ow!"
27 Geography abbr.
28 Beach sandal (hyph.)
32 Cook in embers
35 Raid the fridge
36 Column type
38 Simmers
40 Checkbook no.
42 Bus station
44 "Gentleman's Agreement" director — Kazan
45 Fixed-up building
47 Coffee order
49 Hi-tech scan
50 "Blowin' in the Wind" singer
52 Hard candy
54 Claim on property
56 Quark's hangout
57 Spaghetti sauce herb (2 wds.)
60 Urges on
64 Name in jeans
65 Counts calories
68 Scenery
69 Two fives for — —
70 Discus or javelin
71 Notion
72 Penguin perch
73 Alluvial fan
74 Be entitled to

Down
1 Port near Mauna Loa
2 Hairy twin
3 Mendicant's need
4 Portable PC
5 Cave denizen
6 Ginza purchase
7 His — (big shot)
8 Proclamation
9 More beloved
10 Put up with
11 Sheik's cartel
12 Four Corners state
13 "My, my!"
21 Muslim mystic
23 Psyche's beloved
25 Lump of dirt
26 Sharpened
28 Timidity
29 Added brandy
30 Like dandruff
31 Gas mains
33 Alabama town
34 Spin around
37 Cold-weather drink
39 Leave the dock
41 Keeping score
43 Like a trampoline
46 Jailbird's request
48 Lily pad sitter
51 Had occasion for
53 Low-budget film (hyph.)
55 Easily duped
57 — noire
58 State confidently
59 Know somehow
61 Verdi's princess
62 Moose or elk
63 Lake swimmer
64 Testing site
66 Demolition aid
67 RR terminal



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4			9	5			1	
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SUDOKU **LEVEL: EASY**

1		6		5		8		2
						6		
		5	6		9	1		
3			9		2	4		
			3	6	8			
		1	4		5			8
		3	5		4	2		
		2						
5		9		8		3		6

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

T	A	L	C			H	E	A	D	S		M	I	C	E
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C	E	L	T			R	A	T	E	D		L	I	V	E
H	A	T	C	H	E	T	S			O	T	T	E	R	
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W	E	E	D		O	C	E	A	N		R	A	Y	S	

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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SCOTT CUNNINGHAM/GETTY IMAGES

▶ Patriots tight end Rob Gronkowski has three touchdown receptions so far this year.

Pats look to bring sizzle to Seattle

◗ New England offense on fire as it heads west ◗ Will Tom Brady and Co. be able to shred the best 'D' in the league? ◗ Pete Carroll seeks revenge

Three things to watch Sunday as the Patriots invade Seattle's CenturyLink Field to take on old friend Pete Carroll and the Seahawks (4:05 p.m., CBS). It's the Patriots first trip back to Seattle since a 24-21 victory in December of 2008:

1 QUICK TO THE PUNCH

Much was made about the Patriots pace last Sunday against Denver as they got to the line within seconds of a made completion or Stevan Ridley run. Even though the Seattle defense is ranked top in the league in fewest yards allowed per game so far this season, until a team is able to stop offensive coordinator Josh McDaniels' frenetic march, expect the Pats to keep it up.

Eventually the NFL will solve the riddle, but by then the Patriots' offense will likely have turned into something else altogether.

2 SOMETHING HAS GOT TO GIVE

Seattle has faced six quarterbacks this season (John Skelton, Kevin Kolb, Tony Romo, Aaron Rodgers, Sam Bradford and Cam Newton) and has allowed just two touchdown passes. Only Romo has gone over 250 yards through the air against the Seahawks.

The 'Hawks give up just 4.4 yards per play, the best mark in the NFL, so the Patriots could start playing dink-and-dunk to avoid Seattle's towering cornerbacks altogether.

Tom Brady has a touchdown pass in every game and has thrown just once interception on the season (against Arizona in Week 2), so this chess match will get quite interesting in a hurry.

3 HUSTLE RUSSELL

If the Patriots secondary wants to build back up the confidence it lost in Week 3 to Joe Flacco and in the second half last week against Peyton Manning, seeing rookie Russell Wilson this Sunday presents an exciting situation.

Wilson has only one game this season in which he has had a quarterback rating over 100 (112.7 in Week 2 against Dallas). That typically doesn't get it done in the league.

While Devin McCourty, Tavon Wilson and Steve Gregory have combined for five interceptions in 2012 the play of the group as a whole has been uninspiring, to put it mildly. Regaining some confidence is a must in this game for this sorry lot.

MATT BURKE
matthew.burke@metro.us

The cold, hard football facts

A look at the NFL through the eyes of the stat experts at Coldhard football facts.com:

The AFC's Statistical Bottom Feeders

The AFC dominated the conference wars for a decade, winning nine of 12 Super Bowls from 1997 to 2008. The NFC has regained control, however, winning three straight Super Bowls. The 2012 season could be the worst year yet for the AFC. The bottom eight of the Cold, Hard, Football Facts Quality Stats Power Rankings is made up entirely of AFC teams. In other words, half of the 16-team conference are statistical bottom feeders.

Here are the bottom eight in the CHFF Qualify Stats Power Rankings:

No. 25 — Indianapolis (2-2)
No. 26 — NY Jets (2-3)
No. 27 — Buffalo (2-3)
No. 28 — Cleveland (0-5)
No. 29 — Oakland (1-3)
No. 30 — Jacksonville (1-4)
No. 31 — Kansas City (1-4)
No. 32 — Tennessee (1-4)

FFChamps.com Fantasy Impact Player:

Andre Robers, WR, Arizona — The third-year pro out of the Citadel quietly collected four touchdown receptions over the first five games, which are two more scoring grabs than elite teammate Larry Fitzgerald. Roberts is a sneaky fantasy play for Week 6 while working through the friendly airways of the Buffalo Bills' defense.

In the news

Young gun

Japanese high school pitching stud Shohei Otani has met with several major league teams, including the Red Sox, WEEI.com reported yesterday.

The 18-year-old right-handed hurler routinely hits 100 mph, according to reports.

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GETTY IMAGES

▶ Rashard Mendenhall, coming off an ACL tear, put on an impressive display in his 2012 debut.

KNEE KNOCKERS

Fantasy sports

ADAM LEVITAN
ALEVITAN@METRO.US

If we don't look out, NFL running backs are going to start ripping out their ACLs on purpose.

As recently as a few years ago, a knee reconstruction was the worst possible scenario for runners. But this year, they're bucking the trend and performing better than pitchers coming off Tommy John.

Better than ever

Rashard Mendenhall made his 2012 debut in Week 5 and somehow looked better than he did before last year's ACL tear. He was quicker to the edge and showed great burst through small holes. Mendy emerged setback-free and is locked in as a feature back.

Cream is back

Adrian Peterson and **Jamaal Charles** were the league's top-two natural runners before going down with knee tears in 2011. They still are today. And most importantly, their teams aren't holding back workloads.

Green means go

Now that **Cedric Benson** (foot) is out at least eight weeks, the Packers are turning to **Alex Green** as their starter. Green is a 2011 third-round pick who tore his ACL midway through last season. Given what we've seen with backs off knee tears this season, Green is worth owning.

Worth stashing

GETTY IMAGES

▶ Tebow

These guys can help us down the line:

1. **David Wilson, RB, NYG —** Wilson is finally emerging from the doghouse and remains extremely explosive. The Giants prefer to use a committee.
2. **Kenny Britt, WR, TEN —** Britt has turned the corner with his knee and ankle issues. With the Titans' running game inept, he's going to get plenty of chances soon.
3. **Tim Tebow, QB, NYJ —** The Mark Sanchez disaster will be shut down shortly. We know Tebow can be a top-10 fantasy QB thanks to his legs.

NFL pickups

Vick Ballard
RB, Colts
Donald Brown is out for two or three weeks after a knee scope. Ballard, a fifth-round rookie, will handle the early-down and goal-line work.

Jahvid Best
RB, Lions
No one knows if Best will pass his concussion tests this week. But if he does, he'll quickly step in as a Darren Sproles-type back.

William Powell
RB, Cardinals
With Beanie Wells and Ryan Williams out, the Cards are expected to give Powell a crack. He led the NFL in rushing during the preseason.

Weekend, October 12-14, 2012

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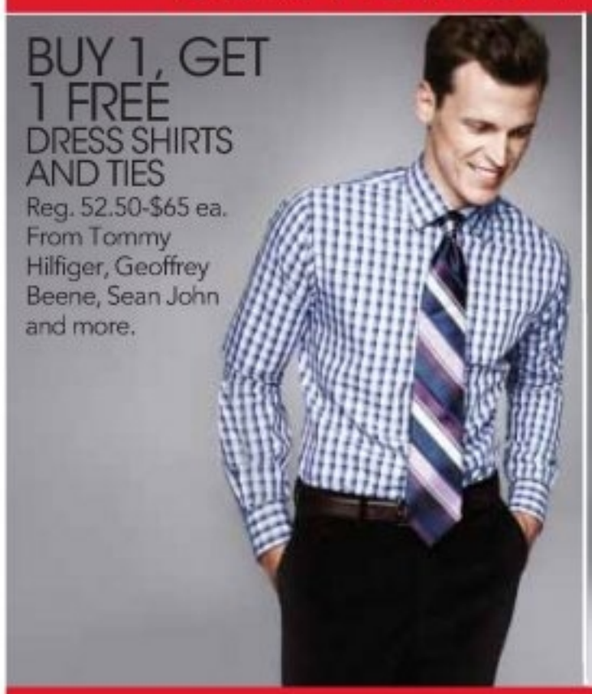
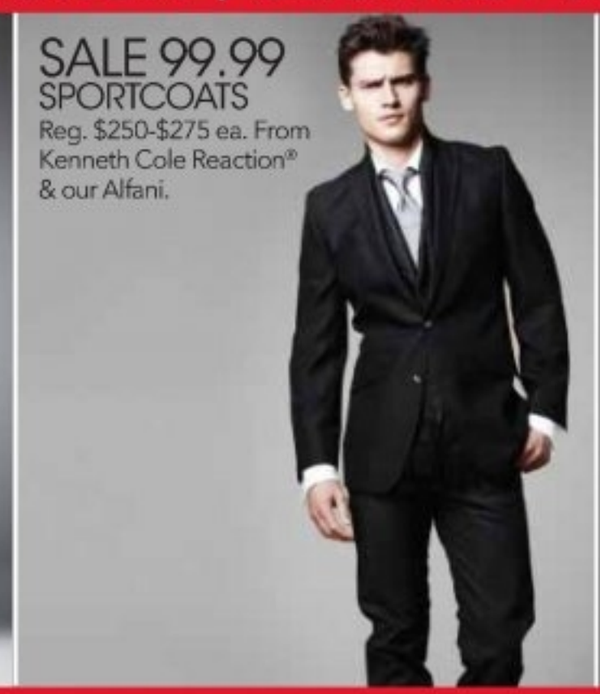
30%-70% OFF KENNETH COLE REACTION®, GEOFFREY BEENE & MORE



BUY 1, GET 1 FREE
DRESS SHIRTS AND TIES
Reg. 52.50-$65 ea. From Tommy Hilfiger, Geoffrey Beene, Sean John and more.

BUY 1, GET 1 FREE
SUITS
Reg. $495-$650 ea. From Lauren, Kenneth Cole New York, Alfani and more.



SALE 99.99
SPORTCOATS
Reg. $250-$275 ea. From Kenneth Cole Reaction® & our Alfani.

30% OFF
DRESS SHIRTS
Reg. 59.50-69.50.
Sale 41.65-48.65.
From a famous American designer in solid colors and patterns.

3-DAY SPECIALS NOW THROUGH SUNDAY, OCT. 14

SPECIAL 70% OFF
CLEARANCE
Special 14.85-20.85.
Orig.* 49.50-69.50.
Dress shirts from designers & famous makers.

SPECIAL 50% OFF
DRESS SHIRTS
Special 21.99-24.75.
Reg. $45-49.50.
From Van Heusen or our Club Room.

SPECIAL 69.99
SPORTCOATS
Reg. $250. From Andrew Fezza, our Club Room or Via Europa.

SPECIAL 14.99
CLEARANCE TIES
Orig.* 39.50-59.50.
In patterns or solid colors.

SPECIAL 99.99
SLIM-FIT SUITS
Reg. $350. From Kenneth Cole Reaction®.

SPECIAL 19.99
LEATHER BELTS
Reg. 39.50-42.50.
From Geoffrey Beene or Perry Ellis Portfolio.

SPECIAL BUY 1, GET 1 FREE
CARDIGANS
Reg. $70 ea.
Only at Macy's.
From Club Room. S-XXL.

SPECIAL 229.99
SUIT SEPARATES
From Lauren.
Jacket. Reg. $400.
special 159.99.
Pants. Reg. $150.
special $70.

SPECIAL 65% OFF
CLEARANCE
Special $21-$49.
Orig.* $60-$140.
Dress or casual shoes.

SPECIAL 50% OFF
HAGGAR®
Special 32.50.
Reg. $65. Dress pants.
Microfiber polyester.
Waists 30-42. For example:
★WebID 401543

SPECIAL 59.99
BOSTONIAN
Reg. 89.99-$98. From left:
Prescott slip-on or
Akron oxford shoes.

SPECIAL 50% OFF
DRESS PANTS
Special 37.50.
Reg. $75. From Louis Raphael.
Microfiber polyester.
Waists 30-42. Shown:
★WebID 580052.

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